

(DIS)ASSEMBLED

by **STEALTH.unlimited**

– a project and an exhibition on different ways

to imagine the city

11 June – 21 August 2011

... 2 pallets with 48 bags of sand +/- 25 kg / 2 pallets with 48 bags of planting soil +/- 25kg / 100 wooden beams (45 mm x 70 mm x 3600 mm) / 100 wooden beams (45 mm x 90 mm x 3600 mm) / 300 wooden boards (22 mm x 145 mm x 3600 mm) / 100 plywood 1.22 x 2.44 m x 18 mm / 40 wooden poles 95 mm x 95 mm x 3000 mm / 40 standard euro-size pallets 800 x 1200 mm (used) / 20 straw bales 500 x 500 x 1000 mm / 40 empty barrels / 5 wheelbarrows / 5 fruit trees (small) / ...

(Dis)assembled is a project and an exhibition we developed for Röda Sten Art Centre and its surrounding. It is an exercise to explore the potential of assembling and assembly. Or to say it differently, it explores the potential of creating our direct environment from parts and of constituting a society through joining together in conversations, agreements and disputes about the next steps to be taken. With this, it relates to an ongoing interest in the urban development of the contemporary city; and more specifically to the development plan for the city of Gothenburg, and the area around Röda Sten that has been left out of such plan. It also responds to the trend of “participation” in such development

processes – forms of assembly if you like – so present in Sweden, but with so varied and often disputed results.

Let's take a closer look at what this unusual collection on the floor of Röda Sten Art Centre is aiming at, and why it needs involvement. Röda Sten Art Centre, the former thermal plant, sits on a peculiar spot, next to the huge Älvborg Bridge over the Göta River, literally a few meters beyond the edge of the urban development plan for Gothenburg's waterfront. From this virtual line on, the urban plans are yet uncharted and future possibilities remain open. And although featuring like a desolate field, or abandoned part of Gothenburg, many have come to like it and use it as a space to hang out, walk along the waterside, or enjoy summer activities. What could be possible uses for this area in the upcoming time – in the next months, years... possibly decennia?

As the possibilities for the surrounding of Röda Sten still remain wide open, maybe “we”, the citizens, should take the lead and imagine it. And during the summer turn it into a testing ground – a possibility to physically transform the area for a period of time, through direct, think-on and hands-on format. This part of the city can become an ad-hoc spa, it can host an improvised skate park, an outdoor theatre, a park, a fictional landscape – or we can decide to leave it desolate as it is today.

Much of what could be necessary to assemble outdoor interventions has been prepared – for whoever takes the opportunity to act, alone or in a more challenging collaboration. On the floor of Röda Sten Art Centre's main exhibition space, you will find materials and equipment to go ahead and give shape to your ideas. Set amidst the items on the floor, you will also find a variety of inspiring examples of temporary spatial interventions (from a one-day park on a parking lot, urban gardening, an instant swimming pool, to a temporary opera on a subway station, and others). Watch how these international architecture and art practices make them – **72 Hour Urban Action** (Bat Yam), **atelier d'architecture autogérée** (Paris), **Babelgum/Kelly Loudenberg - New Urbanism** (New York), **Bruit du frigo** (Bordeaux), **EXYZT** (Paris/London), **raumlabor** (Berlin) and **Rebar** (San Francisco).

And last but not least, Röda Sten Art Centre has assistance for you available, when you get into action on your own or with others.

SCREENING PROGRAMME

(Dis)assembled is complemented by a screening program containing a number of video works by a group of international artists – **Johanna Billing, Chto Delat, Latifa Echakhch, Mario Rizzi, Stefano Romano** and **Paola Yacoub**. Their works are here to generate a discussion on our perception of the contemporary

city, as a shared space that affects and is affected by our relations and interaction.

The screening programme aims at offering possible readings of the potential for assembly, reflecting the inherent tension contained in the clash between public realm and private interests, and uncovering the complex nature of the city and the continuously shifting relations that define it.

(Dis)assembled and the screening programme was initiated by **STEALTH.unlimited** in dialogue with Röda Sten Art Centre and curator **Edi Muka**.

STEALTH.unlimited is a practice based between Rotterdam and Belgrade, set up in 2000 by architects **Ana Dzokic** and **Marc Neelen**. STEALTH shape opportunities to mobilize thinking about possible future(s) of the city, often by involving larger numbers of participants and experts in dense collaborations. Their recent projects include: *Archiphoenix: Faculties for Architecture*, the Dutch Pavilion at the Architecture Biennial in Venice (2008); the *Cities Log* research series (since 2009); and a neighbourhood project on a former landfill in Medellin, Colombia.
(www.stealth.ultd.net)

STEALTH.unlimited (Ana Dzokic and Marc Neelen) and Edi Muka, curator, Röda Sten Art Centre

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